

March 9, 1950.

Mr. John A. Gambling
Production Director
Radio Station WDBS
Hanover, New Hampshire.

Dear Johnny:

The day after I received your letter I was indeed shocked to lean out of bed, turn on the radio, and find you making mad passionate love to Martha Deane. I was fascinated by your illuminating comments, but was disappointed when I didn't hear any reference to the Ivy Network or even your mentioning of WDBS as the undergraduate radio station at Dartmouth. Doesn't WOR enjoy that sort of thing? More seriously, though, the whole thing must have been a pretty great tribute to your father, and it was very interesting to listen to, especially your grandfather.

Down to the business at hand--if you wish to use our ET of the Seymour-Griswold interview, you are perfectly welcome to it. I will send it along under different cover, although it has unfortunately lost most of its news value by this time. I would appreciate, however, your returning it to us when you are finished, as we wish to keep it for our files.

As far as exchange of programs goes, we are slightly hampered by the lack of tape facilities which we consider suitable for broadcast (we borrow a Revere which plays at a speed less than $7\frac{1}{2}$ " per second and which has small spools). We do not at the moment expect delivery on our Presto model until May first, which is a blow to my plans for this year. With reference to micro-groove, we can play them, but the LP arm is a home made contraption with lousy quality. And our business manager frowns seriously on spending a lot of money on discs. So I'm afraid to say it, but I think we've been had. I realize that a factor of urgency comes into the picture as far as you are concerned as it is your last year, but I really can't see much trade of programs going on, perhaps not until very late in the Spring.

If we come across anything that we think you can use, however, I shall certainly send it along to you.

Cordially,

Howard Eaton, Jr.
Program Director

